

In memory of Vera El-Attrache,  
for her many years of dedicated service to the Westmoreland Choral Society

# SHEHECHEYANU

Baruch ata Adonai, Elohenu melech haolam,  
shehecheyanu,  
v'kiy'manu,  
v'higiyanu laz'man hazeh.

Blessed are You, Lord our God, King of the universe,  
who has given us life,  
and sustained us,  
and enabled us to reach this day.

Music: Glenn L. Rudolph

*rit. mp a tempo*

*rit. a tempo*

Soloist

*mp*

Lea \* Lea \* Lea \* Lea \* Lea \*

6

Solo

Lea \* Lea \* Lea \* Lea \*

11

Solo

Lea \* Lea \* Lea \* Lea \*

17 *piu mosso*

Solo

he - nu me-lech ha - o - lam. \_\_\_\_\_

17 *mp* *piu mosso*

S A Ba - ruch a - ta \_\_\_\_\_ A - do-

T B *mp*

17 *piu mosso*

23

S A nai, \_\_\_\_\_ E-lo - he - nu me-lech ha - o - lam. (ha - o - lam.) \_\_\_\_\_ Ba -

T B

23

29

Solo

E-lo - he - nu

29

S  
A

*cresc.* *mf*

ruch a - ta A - do - nai, E-lo - he - nu,

T  
B

*cresc.* *mf*

29

36

Solo

E-lo - he - nu me-lech ha - o - lam, E-lo - he - nu me-lech ha - o -

36

S  
A

*mf*

E-lo - he - hu me-lech ha - o - lam, E-lo - he - nu me-lech ha - o -

T  
B

*mf*

36

*dim.*

dim. 43 *mp* *rit.*

Solo

lam. \_\_\_\_\_

S  
A

lam. \_\_\_\_\_

T  
B

dim. *p* *rit.*

43

*mp*

Sea \* Sea \* Sea \* Sea \*

47 *a tempo* *rit. mp* (Vera's Theme)

Solo

She-he-che-

47 *a tempo* *rit.*

51 *a tempo*

Solo

ya - nu, — v' - ki - y' - ma - nu, — v' - hi - gi - ya - nu laz' - man ha - zeh. — She-he-che-

51 *a tempo*

55

Solo

ya - nu, \_\_\_\_\_ v' - ki - y' - ma - nu, \_\_\_\_\_ v' - hi - gi - ya - nu laz' - man ha - zeh, laz' - man ha -

55

S

A

*mf*

She-he-che-

55

59

Solo

*dim.* \_\_\_\_\_ *p*

zeh. \_\_\_\_\_

59

S

A

*mp*

ya - nu, \_\_\_\_\_ v' - ki - y' - ma - nu, \_\_\_\_\_ v' - hi - gi - ya - nu laz' - man ha - zeh. \_\_\_\_\_ She-he-che-

oo \_\_\_\_\_ oo \_\_\_\_\_

59

T

B

*mp*

59

63

ya - nu, \_\_\_\_\_ v' - ki - y' - ma - nu, \_\_\_\_\_ v' - hi - gi - ya - nu laz' - man ha - zeh, laz' - man ha -

S  
A

oo \_\_\_\_\_ oo \_\_\_\_\_ laz' - man ha -

T  
B

67

zeh. \_\_\_\_\_ *dim.* *pp* *rit.*

S  
A

zeh. \_\_\_\_\_

T  
B

*dim.* *pp* *rit.*

67

*cresc.*

71 *Tempo I<sup>o</sup>* *rit. mf a tempo*

S A Ba - ruch a -

T B *mf*

71 *Tempo I<sup>o</sup>* *rit. a tempo*

*mf*

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \*

76

S A ta — A - do - nai, — E - lo - he - nu me - lech ha - o -

T B

76

*Lea* \* *Lea* \*

81

S  
A

lam. (ha - o - lam.) \_\_\_\_\_ Ba - ruch a - ta \_\_\_\_\_ A - do - nai, \_\_\_\_\_ E-lo-

T  
B

87

Solo

*rit. f meno mosso*

Ba - ruch a - ta \_\_\_\_\_ A - do-

S  
A

*cresc. rit. f meno mosso*

he - nu me-lech ha - o - lam. \_\_\_\_\_ Ba - ruch a - ta \_\_\_\_\_ A - do-

T  
B

*cresc. rit. f meno mosso*

87

*cresc. rit. f meno mosso*



93

Solo

nai, \_\_\_\_\_ Ba -

S  
A

nai, \_\_\_\_\_ E-lo - he - nu me-lech ha - o - lam, (ha - o - lam.) \_\_\_\_\_ Ba -

T  
B

99

Solo

ruch a - ta \_\_\_\_\_ A - do - nai, \_\_\_\_\_ E-lo-

S  
A

ruch a - ta \_\_\_\_\_ A - do - nai, \_\_\_\_\_ E-lo - he - nu, \_\_\_\_\_

T  
B

*cresc.* *ff* *ff*

*cresc.* *ff*

*cresc.* *ff*

105

Solo

- he - nu, \_\_\_\_\_ E-lo - he - nu

S  
A

*ff* *dim.* *mf*

E-lo - he - nu me-lech ha - o - lam. \_\_\_\_\_

T  
B

*ff* *dim.* *mf*

105

112

Solo

*dim.* *rit.* *mp* *a tempo* *mp*

me-lech ha - o - lam. \_\_\_\_\_ Ba - ruch a - ta \_\_\_\_\_ A - do -

S  
A

*rit.* *mp* *a tempo* *p*

Ba - ruch a - ta \_\_\_\_\_ A - do - nai, Ba -

T  
B

*mp* *p*

112

*rit.* *a tempo*

*dim.* *mp* *dim.* *p*

117 *rall.* *p* *dim.* (*falsetto*) *pp*

Solo  
- nai, \_\_\_\_\_ A - do - nai. \_\_\_\_\_

S  
A  
117 *rall.* *dim.* *pp*

ruch a - ta \_\_\_\_\_ A - do - nai. \_\_\_\_\_

T  
B  
*dim.* *pp*

117 *rall.* *dim.* *pp*

Lea \* Lea \* Lea \* Lea \*

15 August 2006  
Cranberry Twp., PA  
Duration: 6'40"