

In memory of Vera El-Attrache,
for her many years of dedicated service to the Westmoreland Choral Society

SHEHECHEYANU

Baruch ata Adonai, Elohenu melech haolam,
shehecheyanu,
v'kiy'manu,
v'higiyanu laz'man hazeh.

Blessed are You, Lord our God, King of the universe,
who has given us life,
and sustained us,
and enabled us to reach this day.

Music: Glenn L. Rudolph

rit. mp a tempo

rit. a tempo

Soloist

mp

Lea * Lea * Lea * Lea * Lea *

6

Solo

ta A - do - nai, E - lo - he - nu me - lech ha - o -

Lea * Lea *

11

Solo

- lam. Ba - ruch a - ta A - do - nai, E - lo -

Lea * Lea *

17 *piu mosso*

Solo

he - nu me-lech ha - o - lam. _____

17 *mp* *piu mosso*

S Ba - ruch a - ta _____ A - do-

A

T _____

B *mp*

17 *piu mosso*

23

S nai, _____ E-lo - he - nu me-lech ha - o - lam. (ha - o - lam.) _____ Ba -

A

T _____

B

23

23

29

Solo

E-lo - he - nu

29

S A

cresc. *mf*

ruch a - ta A - do - nai, E-lo - he - nu,

T B

cresc. *mf*

29

cresc. *mf*

36

Solo

E-lo - he - nu me-lech ha - o - lam, E-lo - he - nu me-lech ha - o -

36

S A

mf

E-lo - he - hu me-lech ha - o - lam, E-lo - he - nu me-lech ha - o -

T B

mf

36

dim.

dim. 43 *mp* *rit.*

Solo

lam. _____

S
A

lam. _____

T
B

dim. *p* *rit.*

43

mp

Sea * Sea * Sea * Sea *

47 *a tempo* *(Vera's Theme)* *rit. mp*

Solo

She-he-che-

47 *a tempo* *rit.*

51 *a tempo*

Solo

ya - nu, — v' - ki - y' - ma - nu, — v' - hi - gi - ya - nu laz' - man ha - zeh. — She-he-che-

51 *a tempo*

55

Solo

ya - nu, _____ v' - ki - y' - ma - nu, _____ v' - hi - gi - ya - nu laz' - man ha - zeh, laz' - man ha -

55

S

A

mf

She-he-che-

55

59

Solo

dim. _____ *p*

zeh. _____

59

S

A

mp

ya - nu, _____ v' - ki - y' - ma - nu, _____ v' - hi - gi - ya - nu laz' - man ha - zeh. _____ She-he-che-

oo _____ oo _____

59

T

B

mp

mp

59

63

ya - nu, _____ v' - ki - y' - ma - nu, _____ v' - hi - gi - ya - nu laz' - man ha - zeh, laz' - man ha -

S
A

oo _____ oo _____ laz' - man ha -

T
B

67

zeh. _____ *dim.* *pp* *rit.*

S
A

zeh. _____

T
B

dim. *pp* *rit.*

67

cresc.

71 *Tempo I°* *rit. mf a tempo*

S A Ba - ruch a -

T B *mf*

71 *Tempo I°* *mf* *rit. a tempo*

mf

Lea * *Lea* * *Lea* * *Lea* * *Lea* *

76

S A ta A - do - nai, E - lo - he - nu me - lech ha - o -

T B

76

Lea * *Lea* *

81

S
A

lam. (ha - o - lam.) _____ Ba - ruch a - ta _____ A - do - nai, _____ E-lo-

T
B

87

Solo

rit. f meno mosso

Ba - ruch a - ta _____ A - do-

87

S
A

cresc. rit. f meno mosso

he - nu me-lech ha - o - lam. _____ Ba - ruch a - ta _____ A - do-

T
B

cresc. rit. f meno mosso

87

93

Solo

nai, _____ Ba -

S
A

nai, _____ E-lo - he - nu me-lech ha - o - lam, (ha - o - lam.) _____ Ba -

T
B

99

Solo

ruch a - ta _____ A - do - nai, _____ E-lo-

S
A

ruch a - ta _____ A - do - nai, _____ E-lo - he - nu, _____

T
B

cresc. *ff* *ff*

cresc. *ff*

cresc. *ff*

105

Solo

- he - nu, _____ E-lo - he - nu

S
A

ff *dim.* *mf*

E-lo - he - nu me-lech ha - o - lam. _____

T
B

ff *dim.* *mf*

105

dim. *mf*

8vb - - - - -

112

Solo

me-lech ha - o - lam. _____ Ba - ruch a - ta _____ A - do -

S
A

dim. *rit.* *mp* *a tempo* *mp* *p*

Ba - ruch a - ta _____ A - do - nai, Ba -

T
B

mp *p*

112

rit. *a tempo*

dim. *mp* *dim.* *p*

dim. *mp* *dim.* *p*

* * * * *

The musical score consists of six staves. The Solo part is in bass clef with lyrics: "nai, A - do - nai." The Soprano (S) part is in treble clef with lyrics: "ruch a - ta A - do - nai." The Alto (A) part is in treble clef with lyrics: "ruch a - ta A - do - nai." The Tenor (T) part is in bass clef with lyrics: "ruch a - ta A - do - nai." The Bass (B) part is in bass clef with lyrics: "ruch a - ta A - do - nai." The Piano part is in treble and bass clefs with lyrics: "Lea * Lea * Lea * Lea *".

117 *rall.* *p* *dim.* (*falsetto*) *pp*

Solo - nai, A - do - nai.

117 *rall.* *dim.* *pp*

S A ruch a - ta A - do - nai.

T B *dim.* *pp*

117 *rall.* *dim.* *pp*

Lea * Lea * Lea * Lea *

15 August 2006
Cranberry Twp., PA
Duration: 6'40"