

$\text{♩} = 82$

FIGHT THE GOOD FIGHT

Descant

Organ

Des.

Org.

Des.

Org.

Des.

Org.

The musical score consists of four staves. The first staff (Descant) starts with a forte dynamic and includes lyrics. The second staff (Organ) features a basso continuo style with sustained notes and harmonic support. The third staff (Descant) continues the lyrics. The fourth staff (Organ) provides harmonic foundation. The fifth staff (Descant) continues the lyrics. The sixth staff (Organ) adds melodic interest with eighth-note patterns. The seventh staff (Descant) concludes the section with a melodic line. The eighth staff (Organ) provides a final harmonic flourish.

Words: John Samuel Bewley Monsell (1811-1875, alt.)

Music: *Pentecost*, William Boyd (1847-1928), arr. Glenn L. Rudolph

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