

SCORE

OURAGAN

GLENN L. RUDOLPH

♩ = c 120 (♩. = c 80)

The score is for a percussion ensemble and piano. It consists of 11 staves. The first seven staves are for percussion instruments: Xylophone, Marimba, Tubular Bells, Snare Drum (with a Side Drum part), Wood Blocks (Percussion I), Temple Blocks, Whip (Percussion II), Cowbell, Crotales, Sus. Cymbal (Percussion III), and Shaker. The eighth staff is for Bass Drum (with a soft beater part). The ninth staff is for Timpani (D-F-Bb-Eb, hard mallets). The tenth and eleventh staves are for Piano. The score is in 7/8 time and begins with a double bar line. Dynamics include *f*, *mp*, and *mf*. The tempo is marked as ♩ = c 120 (♩. = c 80).

Ouragan

hard mallets

Xyl.

soft mallets

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

Timp.

Pno.

6

mf

f

mp

f

mp

mf

mf

Ouragan

10

Xyl. *mf*

Mar. *mf*

10

T. Bells *mf*

Sn.Dr.
Sd.Dr. *mf*

W. Blocks *mf*

Perc. I *mf*

T. Blocks

10

Whip *mf*

Perc. II *mf* *mp*

Cbell. *mf* *mp*

Crt.

S. Cym. *mf*

Perc. III

Sh.

B. Dr. *mf*

10

Timp. *mf*

10

Pno.

14

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

14

Timp.

14

Pno.

f *mp*

f *mp*

mf *mp*

mf *mf*

Detailed description: This page of a musical score for 'Ouragan' covers measures 14 through 17. It features a variety of percussion instruments and a piano. The Xylophone and Maracas play melodic lines in 7/8, 3/4, and 7/8 time signatures. The Snare and Soudanese Drums play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The Wood Blocks and Percussion I play a pattern of eighth notes, also with dynamics from *f* to *mp*. The Conga Bell plays a melodic line in 7/8 time, with dynamics from *mf* to *mp*. The Bass Drum plays a pattern of eighth notes, with dynamics from *mf* to *mf*. The Timpani plays a melodic line in 7/8, 3/4, and 7/8 time signatures, with a dynamic of *f*. The Piano part is mostly silent, with some notes in the right hand in 7/8, 3/4, and 7/8 time signatures.

Ouragan

18

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

18

Timp.

18

Pno.

mf

mf

mf

f

mf

mf

f

mf

mf

mf

f

mf

mf

f

mf

f

22

Xyl. *mf*

Mar. *mf*

T. Bells *mf* *f*

Sn.Dr. Sd.Dr. *mf* *f* *mp*

W. Blocks *mf* *f* *mp*

Perc. I

T. Blocks

22

Whip

Perc. II

Cbell. *mf* *mp*

Crt.

S. Cym. Perc. III

Sh.

B. Dr. *mf* *mf*

22

Timp. *mf* *f*

22

Pno.

Detailed description: This page of a musical score for 'Ouragan' features a variety of percussion and woodwind parts. The score is divided into systems. The first system includes Xylophone (Xyl.), Maracas (Mar.), Tom Bells (T. Bells), Snare and Soudanese Drums (Sn.Dr. Sd.Dr.), Wood Blocks (W. Blocks), Percussion I (Perc. I), and Tom Blocks (T. Blocks). The second system includes Whip, Percussion II (Perc. II), Conga Bell (Cbell.), and Cymbal (Crt.). The third system includes Snare Cymbal (S. Cym.), Percussion III (Perc. III), and Shaker (Sh.). The fourth system includes Bass Drum (B. Dr.), Timpani (Timp.), and Piano (Pno.). The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The time signature changes from 7/8 to 3/4 and back to 7/8. The piano part at the bottom is mostly silent.

Ouragan

26 A

Xyl. *mf* \curvearrowright *f*

Mar. *mf* \curvearrowright *f*

T. Bells *mf* *f*

Sn.Dr. Sd.Dr. *mf* \curvearrowright *f* *mp*

W. Blocks *mf* \curvearrowright *f* *mp*

Perc. I

T. Blocks

26 A

Whip

Perc. II

Cbell. *mf* \curvearrowright *mp*

Crt.

S. Cym. *mf*

Perc. III

Sh.

B. Dr. *mf* *mf*

26 *mf* \curvearrowright *f*

Timp. *mf* \curvearrowright *f*

26 A

Pno.

31

Xyl. *p*

Mar. *p*

T. Bells *p*

Sn.Dr. *mp*

Sd.Dr. *mp*

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell. *mp* *p*

Crt. (Taken by Perc. III) *p*

S. Cym.

Perc. III

Sh.

B. Dr.

31

Timp. *damped* *mp*

31

Pno. *p*

Detailed description: This page of a musical score for 'Ouragan' features a variety of percussion instruments and piano accompaniment. The score is divided into two systems. The first system includes Xyl. (Xylophone), Mar. (Maracas), T. Bells (Tom-toms), Sn.Dr. (Snare Drum), Sd.Dr. (Soprano Drum), W. Blocks (Wood Blocks), Perc. I, T. Blocks (Tom-toms), Whip, Perc. II, Cbell. (Cymbal), Crt. (Crotales), S. Cym. (Small Cymbal), Perc. III, Sh. (Shaver), and B. Dr. (Bass Drum). The second system includes Timp. (Timpani) and Pno. (Piano). The music is in 3/4 time and features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *damped*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '31' is repeated at the beginning of several staves.

35

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

Timp.

Pno.

mp

mp

mf

mp

p

p

mp

p

mp

mp

This musical score is for the piece "Ouragan" and covers measures 39 to 42. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Measures 39-42, dynamics: *mp*, *f*, *ff*.
- Mar. (Maracas):** Measures 39-42, dynamics: *mp*, *f*, *ff*.
- T. Bells (Triangle Bells):** Measures 39-42, dynamics: *f*, *ff*.
- Sn.Dr. Sd.Dr. (Snare and Side Snare Drums):** Measures 39-42, dynamics: *mp*, *f*, *ff*.
- W. Blocks (Wood Blocks):** Measures 39-42, dynamics: *mf*, *f*, *ff*.
- Perc. I (Percussion I):** Measures 39-42, dynamics: *mf*, *f*, *ff*.
- T. Blocks (Triangle Blocks):** Measures 39-42, dynamics: *f*, *ff*.
- Whip (Whip):** Measures 39-42, dynamics: *p*, *ff*.
- Perc. II (Percussion II):** Measures 39-42, dynamics: *p*, *ff*.
- Cbell. (Cymbal):** Measures 39-42, dynamics: *p*, *ff*.
- Crt. (Crotchet):** Measures 39-42, dynamics: *f*.
- S. Cym. (Small Cymbal):** Measures 39-42, dynamics: *f*.
- Perc. III (Percussion III):** Measures 39-42, dynamics: *f*.
- Sh. (Shaver):** Measures 39-42, dynamics: *f*.
- B. Dr. (Bass Drum):** Measures 39-42, dynamics: *ff*.
- Timp. (Timpani):** Measures 39-42, dynamics: *mp*, *f*, *ff*.
- Pno. (Piano):** Measures 39-42, dynamics: *mp*, *f*, *ff*, *mp*.

The score includes dynamic markings (*mp*, *f*, *ff*, *p*, *mf*) and a section marker 'B' at the beginning of measure 42. The music is written in 6/8 time and features a variety of rhythmic patterns and textures.

43

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

43

G-A-Db-F

Timp.

Pno.

mp

47

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

47

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.
hard beater
p

47

Timp.

47

Pno.

Ouragan

51

Xyl. *p*

Mar.

51 *mp*

T. Bells *mp*

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

51

Whip

Perc. II

Cbell.

Crt. *mp*

S. Cym.

Perc. III

Sh.

B. Dr. *mp*

51

Timp.

51

Pno.

Detailed description: This page of a musical score, titled 'Ouragan' and numbered 13, contains measures 51 through 54. The score is arranged in a multi-staff format. At the top, the Xylophone (Xyl.) part features a rhythmic pattern of eighth notes in a treble clef, marked with a piano (*p*) dynamic. Below it, the Maracas (Mar.) part is in a bass clef, playing a simple rhythmic accompaniment. The T. Bells part, also in a treble clef, has a melodic line with a mezzo-piano (*mp*) dynamic. The Snare Drum (Sn.Dr.) and Snares (Sd.Dr.) parts are in a common time signature, showing a consistent rhythmic pattern. The Wood Blocks (W. Blocks), Percussion I (Perc. I), and Tom Blocks (T. Blocks) parts are represented by horizontal lines with vertical stems, indicating specific rhythmic hits. The Whip (Whip), Percussion II (Perc. II), and Conga (Cbell.) parts also follow this notation. The Crt. part, in a treble clef, has a melodic line with a mezzo-piano (*mp*) dynamic. The S. Cym. (S. Cym.), Sh. (Sh.), and B. Dr. (B. Dr.) parts are in a common time signature, with the B. Dr. part having a mezzo-piano (*mp*) dynamic. The Timp. (Timp.) part is in a bass clef and remains mostly silent. The Pno. (Pno.) part is at the bottom, featuring a complex accompaniment with chords and moving lines in both treble and bass clefs, marked with a mezzo-piano (*mp*) dynamic.

Ouragan

This musical score is for the piece 'Ouragan' and covers measures 55 to 58. The instrumentation includes:

- Xyl.** (Xylophone): Treble clef, playing sixteenth-note chords. Dynamic *mp*.
- Mar.** (Maracas): Bass clef, playing eighth-note patterns. Dynamic *mf*.
- T. Bells** (Triangle Bells): Treble clef, playing dotted rhythms. Dynamic *mf*.
- Sn.Dr. / Sd.Dr.** (Snare/Small Drum): Common time, playing eighth-note patterns. Dynamic *mf*.
- W. Blocks / Perc. I** (Wood Blocks / Percussion I): Common time, playing dotted rhythms.
- T. Blocks** (Triangle Blocks): Common time, playing dotted rhythms.
- Whip / Perc. II** (Whip / Percussion II): Common time, playing dotted rhythms.
- Cbell.** (Cymbal): Common time, playing dotted rhythms.
- Crt.** (Crotchet): Treble clef, playing dotted rhythms. Dynamic *mf*.
- S. Cym. / Perc. III** (Small Cymbal / Percussion III): Common time, playing dotted rhythms.
- Sh.** (Shaver): Common time, playing dotted rhythms.
- B. Dr.** (Bass Drum): Common time, playing dotted rhythms.
- Timp.** (Tom-tom): Bass clef, playing dotted rhythms.
- Pno.** (Piano): Grand staff, playing chords in the right hand and bass lines in the left hand. Dynamic *mf*.

The score is marked with measure numbers 55, 56, 57, and 58 at the beginning of each system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Accents are used throughout the piece.

Ouragan

59

Xyl.

Mar.

59

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

59

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

59

Timp.

59

Pno.

mf

f

f

This musical score is for the piece "Ouragan" and is page 16. It features a variety of percussion instruments and piano accompaniment. The instruments listed on the left are: Xyl. (Xylophone), Mar. (Maracas), T. Bells (Triangle Bells), Sn.Dr. Sd.Dr. (Snare and Side Snare Drums), W. Blocks (Wood Blocks), Perc. I (Percussion I), T. Blocks (Triangle Blocks), Whip (Whip), Perc. II (Percussion II), Cbell. (Cymbal), Crt. (Crotales), S. Cym. (Small Cymbal), Perc. III (Percussion III), Sh. (Shaver), B. Dr. (Bass Drum), Timp. (Tom-tom), and Pno. (Piano).

The score is divided into four measures. The Xylophone part starts at measure 63 with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Maracas part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Triangle Bells part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Snare and Side Snare Drums part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Wood Blocks part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Percussion I part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Triangle Blocks part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Whip part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Percussion II part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Cymbal part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Crotales part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Small Cymbal part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Percussion III part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Shaver part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Bass Drum part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Tom-tom part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Piano part starts at measure 63 with a *f* dynamic and plays a rhythmic pattern of eighth notes.

Ouragan

67

Xyl. *f* *ff*

Mar. *f* *ff*

T. Bells

Sn.Dr. Sd.Dr. *ff*

W. Blocks

Perc. I

T. Blocks

67

Whip Perc. II *ff*

Cbell.

Crt.

S. Cym. *f* *ff*

Perc. III

Sh.

B. Dr. *ff* *ff*

67

Timp. *ff*

67

Pno. *f* *ff*

Choke in sync with tempo

C

Detailed description: This page of a musical score for 'Ouragan' (page 17) features a variety of percussion instruments and piano accompaniment. The score is divided into systems. The first system includes Xylophone (Xyl.), Maracas (Mar.), and Triangle Bells (T. Bells). The second system includes Snare Drum (Sn.Dr.) and Soudanese Drum (Sd.Dr.), with dynamics *f* and *ff*. The third system includes Wood Blocks (W. Blocks), Percussion I (Perc. I), and Triangle Bells (T. Blocks). The fourth system includes Whip (Whip Perc. II), Conga (Cbell.), and Cymbal (Crt.), with dynamics *ff*. The fifth system includes Snare Cymbal (S. Cym.), Percussion III (Perc. III), and Shaker (Sh.), with dynamics *f* and *ff*, and a marking 'Choke in sync with tempo'. The sixth system includes Bass Drum (B. Dr.) with dynamics *ff*. The seventh system includes Tom-tom (Timp.) with dynamics *ff*. The eighth system is for Piano (Pno.), with dynamics *f* and *ff*. A rehearsal mark 'C' is placed above the score at the beginning of the final measure of several systems. The music is in a key with one flat and a 2/4 time signature.

71

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

Timp.

Pno.

f

f

Detailed description: This page of a musical score for 'Ouragan' contains 13 staves. The percussion section includes Xyl., Mar., T. Bells, Sn.Dr./Sd.Dr., W. Blocks, Perc. I, T. Blocks, Whip, Perc. II, Cbell., Crt., S. Cym., Perc. III, Sh., B. Dr., and Timp. The piano part (Pno.) is at the bottom. The score is marked with a '71' at the beginning of each staff. The Sn.Dr./Sd.Dr. and Timp. parts feature dynamic markings of *f* (forte) with hairpins indicating a crescendo. The Sn.Dr./Sd.Dr. part has a *f* marking at the end of the first measure of the fourth measure. The Timp. part has a *f* marking at the end of the first measure of the fourth measure. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

Xyl.

Mar.

75

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

75

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

75

Timp.

E-Ab-D-F

75

Pno.

79

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

79

Timp.

79

Pno.

ff

ff

Detailed description: This page of a musical score for 'Ouragan' contains 15 staves. The top two staves are for Xyl. and Mar., both starting at measure 79 and ending with a *ff* dynamic marking. The next five staves (T. Bells, Sn.Dr./Sd.Dr., W. Blocks/Perc. I, T. Blocks) and the following five staves (Whip/Perc. II, Cbell., Crt., S. Cym./Perc. III, Sh.) are percussion parts, each with a measure rest in measure 79. The Timp. staff also has a measure rest in measure 79. The Pno. staff is the only one with musical notation, featuring a complex rhythmic pattern in both hands, starting at measure 79 and ending with a *ff* dynamic marking.

Ouragan

83

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

83

Timp.

83

Pno.

The musical score for 'Ouragan' page 21 features a variety of percussion instruments and piano accompaniment. The percussion parts include Xyl. (Xylophone), Mar. (Maracas), T. Bells (Tom-toms), Sn.Dr. and Sd.Dr. (Snare and Side Snare Drums), W. Blocks and Perc. I (Wood Blocks), T. Blocks (Tom-toms), Whip and Perc. II (Whip), Cbell. (Cymbal), Crt. (Crash Cymbal), S. Cym. and Perc. III (Small Cymbal), Sh. (Shaver), and B. Dr. (Bass Drum). The piano part (Pno.) is written in a grand staff with treble and bass clefs. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various musical notations like accents, slurs, and articulation marks. The page number 83 is repeated at the beginning of several staves.

87 D

Xyl.

Mar.

87 *mp*

T. Bells

Sn.Dr.
Sd.Dr.

mp

W. Blocks

Perc. I soft mallets

T. Blocks

87 D *p*

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

87 D

B. Dr.

87

Timp.

87 D *mp*

Pno.

91

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

Timp.

Pno.

95

Xyl. *mp*

Mar. *mp*

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh. *mp*

B. Dr.

95

Timp.

95

Pno. *p*

Detailed description: This is a page of a musical score for a piece titled "Ouragan". The page number is 24. The score is for a percussion ensemble and piano. The percussion instruments listed are Xylophone (Xyl.), Maracas (Mar.), Tom Bells (T. Bells), Snare Drum (Sn.Dr.) and Soudanese Drum (Sd.Dr.), Wood Blocks (W. Blocks), Tom Blocks (T. Blocks), Whip, Cymbal (Cbell.), Crotales (Crt.), Small Cymbal (S. Cym.), Shaker (Sh.), and Bass Drum (B. Dr.). The piano part (Pno.) is written in a grand staff. The music is in 5/4 time. The score starts at measure 95. The Xyl. and Mar. parts have a melodic line starting in measure 95 with a mezzo-piano (*mp*) dynamic. The Sh. part has a rhythmic pattern of eighth notes with accents, also marked *mp*. The Pno. part features a complex accompaniment with chords and moving lines in both hands, marked piano (*p*). The rest of the percussion parts are mostly silent, indicated by rests.

99

Xyl.

Mar.

99

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

99

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

99

Timp.

99

Pno.

103

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

Timp.

Pno.

mp

mp

* See note

mp

* Play lightly on the edge with rattan mallet handles

Ouragan

107

Xyl.

Mar. *mp*

T. Bells *mp*

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

107

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

107

Timp.

107

Pno.

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The title is 'Ouragan' and the page number is 27. The score begins at measure 107. The instruments listed are Xylophone (Xyl.), Maracas (Mar.), Tom-toms (T. Bells), Snare Drum (Sn.Dr.) and Soudanese Drum (Sd.Dr.), Wood Blocks (W. Blocks), Percussion I (Perc. I), Tom-toms (T. Blocks), Whip, Percussion II (Perc. II), Conga (Cbell.), Conga (Crt.), Snare Cymbal (S. Cym.), Percussion III (Perc. III), Shaver (Sh.), Bass Drum (B. Dr.), Timpani (Timp.), and Piano (Pno.). The Maracas part is marked *mp*. The Tom-toms part is also marked *mp*. The Piano part features a complex rhythmic accompaniment with many beamed notes. The percussion parts are mostly silent, indicated by rests on their respective staves.

This musical score is for the piece "Ouragan" and is page 28. It features a variety of percussion instruments and piano accompaniment. The score is divided into two systems, each containing ten staves. The instruments are: Xyl. (Xylophone), Mar. (Maracas), T. Bells (Triangle Bells), Sn.Dr. (Snare Drum) and Sd.Dr. (Soprano Drum), W. Blocks (Wood Blocks), Perc. I (Percussion I), T. Blocks (Triangle Blocks), Whip (Whip), Perc. II (Percussion II), Cbell. (Cymbal), Crt. (Crotchet), S. Cym. (Small Cymbal), Perc. III (Percussion III), Sh. (Shaver), B. Dr. (Bass Drum), Timp. (Tympani), and Pno. (Piano). The score begins with a dynamic marking of *fff* and a key signature of one flat. The time signature is 6/4. A key signature change to E major is indicated by a box labeled "E" above the staff. The piano part features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *p* is present in the piano part. The score concludes with a final measure in 5/4 time.

115

Xyl. *p*

Mar. *p*

T. Bells *p*

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

115

Whip
Perc. II

Cbell.

Crt. *niente*

S. Cym.
Perc. III

Sh.

B. Dr.

115

Timp.

115

Pno.

118

Xyl. *mp*

Mar. *mp*

T. Bells *mp*

Sn.Dr. *mp*

Sd.Dr. *mp*

W. Blocks

Perc. I

T. Blocks

118

Whip

Perc. II

Cbell.

Crt. *mp* Play normally

S. Cym.

Perc. III

Sh.

B. Dr. *mp*

118

Timp. *mp*

118

Pno. *pp*

121

Xyl. *mf*

Mar. *mf*

T. Bells *mf*

Sn.Dr. *mf*
Sd.Dr. *mf*

W. Blocks

Perc. I

T. Blocks *mf*

Whip

Perc. II

Cbell.

Crt. *mf*

S. Cym.

Perc. III

Sh.

B. Dr. *mf*

121

Timp. *mf*

121

Pno.

Detailed description: This page of a musical score for 'Ouragan' (page 31) features a variety of percussion instruments and piano. The score is divided into measures 121, 122, 123, and 124. The time signature changes from 6/4 to 5/4 in measure 123 and back to 6/4 in measure 124. The instruments and their parts are: Xyl. (Xylophone) with a *mf* dynamic; Mar. (Maracas) with a *mf* dynamic; T. Bells (Tambourine) with a *mf* dynamic; Sn.Dr. (Snare Drum) and Sd.Dr. (Soprano Drum) with a *mf* dynamic; W. Blocks (Wood Blocks); Perc. I (Percussion I); T. Blocks (Tom Blocks) with a *mf* dynamic; Whip; Perc. II (Percussion II); Cbell. (Cymbal); Crt. (Crotales) with a *mf* dynamic; S. Cym. (Small Cymbal); Perc. III (Percussion III); Sh. (Shaver); B. Dr. (Bass Drum) with a *mf* dynamic; Timp. (Timpani) with a *mf* dynamic; and Pno. (Piano) which is silent throughout the page. The score includes various musical notations such as rests, notes, and dynamic markings.

124

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

124

Whip

Perc. II

Cbell.

Crn.

S. Cym.

Perc. III

Sh.

B. Dr.

124

Timp.

124

Pno.

f

f

f

f

f

f

127

Xyl. *f* *ff*

Mar. *f* *ff*

T. Bells *f* *ff*

Sn.Dr. Sd.Dr.

W. Blocks

Perc. I

T. Blocks

127

Whip

Perc. II (Taken by Perc. III)

Cbell. *f*

Crt.

S. Cym.

Perc. III

Sh.

B. Dr. *f* *f* *f* *f*

127

Timp.

127

Pno.

Detailed description: This page of a musical score for 'Ouragan' (page 33) features a variety of percussion instruments and piano accompaniment. The score is divided into measures 127, 128, and 129. The instruments include Xylophone (Xyl.), Maracas (Mar.), Tom Bells (T. Bells), Snare Drum (Sn.Dr.) and Soudanese Drum (Sd.Dr.), Wood Blocks (W. Blocks), Percussion I (Perc. I), Tom Blocks (T. Blocks), Whip, Percussion II (Perc. II), Conga Bell (Cbell.), Cymbal (Crt.), Snare Cymbal (S. Cym.), Percussion III (Perc. III), Shaver (Sh.), Bass Drum (B. Dr.), and Timpani (Timp.). The piano part (Pno.) is shown in grand staff notation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (>) and slurs. The time signature changes from 5/4 to 6/4 and then to 7/8. Percussion II is noted as being 'Taken by Perc. III'.

133

Xyl.

Mar.

133

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

133

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

133

D-F-Bb-Eb

Timp.

133

Pno.

137

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

Timp.

Pno.

f

f

ff

ff

141

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

T. Blocks

Whip

Perc. II

Cbell.

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

141

Timp.

141

Pno.

Detailed description: This page of a musical score, titled 'Ouragan' and numbered 37, contains percussion parts for measures 141-144. The instruments listed are Xylophone (Xyl.), Maracas (Mar.), Tom Bells (T. Bells), Snare Drum (Sn.Dr.) and Soudron (Sd.Dr.), Wood Blocks (W. Blocks), Percussion I (Perc. I), Tom Blocks (T. Blocks), Whip (Whip), Percussion II (Perc. II), Conga (Cbell.), Cymbal (Crt.), Snare Cymbal (S. Cym.), Percussion III (Perc. III), Shaver (Sh.), Bass Drum (B. Dr.), and Timpani (Timp.). The piano part (Pno.) is also present. The score is written in 7/8 time, with a key signature of one flat (B-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands.

This page of the musical score for 'Ouragan' includes the following instruments and parts:

- Xyl.** (Xylophone): Treble clef, starting at measure 145 with a *ff* dynamic.
- Mar.** (Maracas): Treble clef, starting at measure 145 with a *ff* dynamic.
- T. Bells** (Tom Bells): Treble clef, starting at measure 145.
- Sn.Dr. Sd.Dr.** (Snare and Snares): Percussion clef, starting at measure 145 with a *ff* dynamic, transitioning to *mp*.
- W. Blocks Perc. I** (Wood Blocks): Percussion clef, starting at measure 145 with a *mp* dynamic.
- T. Blocks** (Tom Blocks): Percussion clef, starting at measure 145.
- Whip Perc. II** (Whip): Percussion clef, starting at measure 145 with a *ff* dynamic.
- Cbell.** (Cymbal): Percussion clef, starting at measure 145.
- Crt.** (Cymbal): Treble clef, starting at measure 145.
- S. Cym. Perc. III** (Small Cymbal): Percussion clef, starting at measure 145 with a *ff* dynamic.
- Sh.** (Shaver): Percussion clef, starting at measure 145.
- B. Dr.** (Bass Drum): Percussion clef, starting at measure 145 with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 145.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 145 with a *ff* dynamic.

The score features a key signature of one flat (B-flat) and a common time signature. A box containing the letter 'G' is placed above the first staff at measure 145. The page concludes with a dashed line at the bottom.

149

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

149

Timp.

149

Pno.

The image shows a page of a musical score for percussion instruments. The score is divided into several systems. The first system includes Xyl. (Xylophone), Mar. (Maracas), T. Bells (Tom Bells), Sn.Dr. (Snare Drum), Sd.Dr. (Soprano Drum), W. Blocks (Wood Blocks), Perc. I (Percussion I), and T. Blocks (Tom Blocks). The second system includes Whip (Whip), Perc. II (Percussion II), Cbell. (Cymbal), and Crt. (Crotchet). The third system includes S. Cym. (Small Cymbal), Perc. III (Percussion III), Sh. (Shaver), and B. Dr. (Bass Drum). The fourth system includes Timp. (Tympani) and Pno. (Piano). The score is in 3/4 time and features various dynamics such as mf, f, and mp. A 'soft beater' instruction is present for the B. Dr. part. The page number 149 is repeated at the beginning of several systems.

(hold pedal until sound dies completely)

153

Xyl.

Mar.

153

T. Bells

mp

Sn.Dr.
Sd.Dr.

W. Blocks

Perc. I

(Taken by Perc. III)

T. Blocks

mp

153

Whip

Perc. II

Cbell.

mf > mp

Crt.

S. Cym.

Perc. III

Sh.

B. Dr.

mf

153

Timp.

153

Pno.

157

Xyl. *mf*

Mar. *mf*

T. Bells *mf* *f* *mp*

Sn.Dr. *mf* *f* *mp*

Sd.Dr. *mf* *f* *mp*

W. Blocks *mf* *f* *mp*

Perc. I *mf* *f* *mp*

T. Blocks *mp*

Whip

Perc. II

Cbell. *mf* *mp*

Crt.

S. Cym.

Perc. III

Sh.

B. Dr. *mf* *mf*

157

Timp. *mf* *f*

157

Pno.

161

Xyl. *mf*

Mar. *mf*

T. Bells *mf* *f*

Sn.Dr. Sd.Dr. *mf* *f* *mf*

W. Blocks *mf* *f* *mf*

Perc. I

T. Blocks *mp*

Whip Perc. II

Cbell.

Crt.

S. Cym. Perc. III

Sh.

B. Dr. *mf*

161

Timp. *mf* *f*

161

Pno.

165

Xyl. *mf*

Mar. *mf*

T. Bells *mp* *mf* *f*

Sn.Dr. Sd.Dr. *mf* *f* *mp*

W. Blocks *mf* *f* *mp*

Perc. I

T. Blocks *mp*

165

Whip

Perc. II

Cbell. *mf* *mp*

Crt.

S. Cym. Perc. III

Sh.

B. Dr. *mf* *mf*

165

Timp. *mf* *f*

165

Pno.

169

Xyl. *mf* \curvearrowright *f*

Mar. *mf* \curvearrowright *f*

T. Bells *mp* *mf* *f*

Sn.Dr. Sd.Dr. *mf* \curvearrowright *f* *mp*

W. Blocks *mf* \curvearrowright *f* *mp*

Perc. I

T. Blocks *mp*

Whip Perc. II

Cbell. *mf* \curvearrowright *mp*

Crt.

S. Cym. Perc. III *mf*

Sh.

B. Dr. *mf* *mf*

Timp. *mf* \curvearrowright *f*

Pno.

H

173

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

173

Whip
Perc. II

Cbell.

Crt.
(Taken by Perc. III)

S. Cym.
Perc. III

Sh.

B. Dr.

173

Timp.

173

Pno.

p

p

p

mp

mf *mp*

p

p

damped *p*

p

177

Xyl.

Mar.

T. Bells

Sn.Dr.
Sd.Dr.

W. Blocks
Perc. I

T. Blocks

177

Whip
Perc. II

Cbell.

Crt.

S. Cym.
Perc. III

Sh.

B. Dr.

177

Timp.

177

Pno.

p

p

mp

mf *mp*

p

p

181

Xyl. *mp* *mf*

Mar. *mp* *mf*

T. Bells *mp* *mf*

Sn.Dr. Sd.Dr. *mp*

W. Blocks *mf*

Perc. I

T. Blocks

181

Whip *mf* *mp*

Perc. II

Cbell. *mf* *mp*

Crt. *p*

S. Cym. *mf*

Perc. III

Sh.

B. Dr.

181

Timp. *p* *mf*

181

Pno. *mp* *mf*

185

Xyl. *f* *ff*

Mar. *f* *ff*

T. Bells *f* *ff*

Sn.Dr. Sd.Dr. *f* *ff*

W. Blocks *f* *ff*

Perc. I

T. Blocks

185

Whip *ff*

Perc. II

Cbell.

Crt.

S. Cym. *ff*

Perc. III

Sh.

B. Dr. *ff* *damped*

185

Timp. *f* *ff* *damped*

185

Pno. *f* *ff* *ff*