

Commissioned by the Organ Artists Series of Pittsburgh
in commemoration of its 25th Anniversary Season

LORD GOD, WE ALL TO THEE GIVE PRAISE

Philipp Melanchthon (1497-1560)

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Soft 8', 4' Flutes
♩ = 62

The score is in G major and 4/4 time. The organ part consists of two systems. The first system has a treble staff with chords and a bass staff with a simple bass line. The second system has a treble staff with a melodic line and a bass staff with a simple bass line. The vocal parts are for Soprano (S.) and Alto (A.) in the first system, and Tenor (T.) and Bass (B.) in the second system. The lyrics are: "Lord God, we all to Thee give praise, Thanks-giv-ings". The organ accompaniment is marked *mp*. The vocal parts are also marked *mp*. The tune is identified as "Wittenberg".

Organ

S.
A.

T.
B.

Org.

mp Tune: Wittenberg

Lord God, we all to Thee give praise, Thanks-giv-ings

7

meet _____ to Thee we raise, _____ That an - gel hosts _____ Thou didst cre -

Org.

7

10

ate _____ A-round Thy glo - rious throne to wait.

rit. a tempo

Org.

10

rit. a tempo

Solo Clarinet

13

Org.

16 *mp* Tune: Melanchthon

They shine with light and heav-enly grace And

Org.

19
con - stant-ly be-hold Thy face;
mp
They heed Thy voice, they know it -

19
Org.

22
well, In god - ly wis-dom they ex - cel. _____

22
Org. Solo Clarinet

Detailed description: This musical score is for the hymn 'Lord God, We All to Thee Give Praise', page 5. It features vocal lines and organ accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is marked 'Org.' and includes a 'Solo Clarinet' section. The lyrics are: 'con - stant-ly be-hold Thy face; They heed Thy voice, they know it - well, In god - ly wis-dom they ex - cel.' The score is divided into measures 19-22. The organ part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The vocal lines are in a single staff with lyrics underneath. The organ part includes various musical notations such as chords, arpeggios, and melodic lines. The 'Solo Clarinet' section is indicated by a bracket and a 'Solo Clarinet' label.

25 *rit.*

Org.

28 $\text{♩} = 58$ *p* Tune: Angeli

They nev - er rest nor sleep as

p

Org.

31

we, Their whole de - light is but to be with Thee, Lord

Lord

31

Org.

34

Je - sus and to keep Thy lit - tle flock, Thy lambs and sheep.

Je - sus and to keep

rit. $\text{♩} = 58$ *pp*

34

Org.

pp

rit. $\text{♩} = 58$ [Harmonic Flute]

pp

38 *f* $\text{♩} = 58$

But *f*

38 *rit.* $\text{♩} = 58$ Plenum *f*

Org.

f

Detailed description: This block contains the first system of the musical score, measures 38-40. It features four staves. The top two staves are vocal lines in G major, 4/4 time. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The bass line follows a similar pattern. The organ part (measures 38-40) is in the same key and time, starting with a whole rest, followed by a half note G4, and then a half note A4. The organ part includes a 'rit.' (ritardando) marking and a 'Plenum' marking. The organ part is marked with a forte (*f*) dynamic. The tempo is marked as $\text{♩} = 58$. The system concludes with a double bar line and a repeat sign.

41 watch-ful is the an-gel band That fol-lows Christ on ev-ery

Org.

Detailed description: This block contains the second system of the musical score, measures 41-43. It features four staves. The top two staves are vocal lines in G major, 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line follows a similar pattern. The organ part (measures 41-43) is in the same key and time, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The organ part includes a 'rit.' (ritardando) marking and a 'Plenum' marking. The organ part is marked with a forte (*f*) dynamic. The tempo is marked as $\text{♩} = 58$. The system concludes with a double bar line and a repeat sign.

44

hand to guard His people where they go and

44

Org.

47

break the coun-sel of the Foe.

47

Org.

Add

f

50 S. T.

A. B.

Org.

50

[Solo Tuba

ff

ff +32' Bour.

53

Org.

53

56 (S. T.) *ff*
For this, now and in days to be, _____

(A. B.) *ff*
For this, now and in days to be, _____ Our praise shall

56 , Add

Org.

59 — Our praise shall rise, O Lord, to Thee, _____ Whom all the an - gel hosts a -

rise, _____ O Lord, to Thee, _____ Whom all the an - gel hosts a -

59

Org.

62 *fff*

dore With grate-ful songs for - ev - er - more.

62 *fff*

dore With grate-ful songs for - ev - er - more.

Org. *fff*

65

65 *rit.* Full Organ

Org. + 32' Bomb.