



Like Birds Who Flee from Storm and Dust

13

2. The wick - ed bend their  
4. You rule from loft - y

*ped.* \* *ped.* \* *ped.* \*

17

2. shin - ing bows, With ar - rows set to string, in stealth they seek to  
4. tem - ple courts; You reign from heav - en's throne! In You, Your child - ren

21

*rit.* 1.

2. strike fierce blows, Your child - ren, scat - ter - ing! \_\_\_\_\_ 3. When  
4. find sup - port And lean on You a - lone! \_\_\_\_\_  
*rit.*

25 2. *a tempo* 5.0

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

30 *a tempo*

God, in — You — we — place our — trust, — And — un - to You we cry, Like

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

34 *rit.* *a tempo*

birds who flee from storm and dust And to Your moun - tain, fly. \_\_\_\_\_

34 *rit.* *a tempo*

*Red.* \*

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The musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 38. It features a melodic line with a 'rit.' (ritardando) marking above it. There are two instances of '(oo.)' written below the staff, each with a slur underneath. The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The piano part includes various chords and melodic lines, with 'Ped.' (pedal) markings and asterisks (\*) placed below the bass staff at specific measures.

Duration: ~2:05  
September 15, 2023  
Cranberry Township, PA