

# BEFORE THE WORLD WAS MADE

William Butler Yeats

Glenn L. Rudolph

$\text{♩} = 78$  (Reflectively)

*rit.* *mp* *a tempo*

M.-Soprano

Piano

*mp*

If I make the lash-es dark

4

And the eyes more bright And the lips more scar-let, Or ask if all be right From

7

*rit.* *a tempo* *rit.*

mir - ror to mir - ror, No van - i - ty's dis - played: I'm look - ing for the face I had Be -

*meno mosso* *a tempo* *p* *mp*

10 fore the world was made. \_\_\_\_\_ What if I

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13 look u-pon a man \_\_\_\_\_ As though on my be-lov-ed, And my blood be cold the while And my

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit.* *a tempo*

16 heart be un-moved? Why should he think me cruel \_\_\_\_\_ Or that he is be-trayed? I'd

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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*rit.*                      *meno mosso*                      *a tempo*

19

have him love the thing that was Be - fore the world was made.

*p*                      \* *p*                      \* *p*                      \* *p*                      \* *p*                      \*

*rit.*

22

*p*                      *8va*                      *pp*

*p*                      \* *p*                      \* *p*                      \*